



January 1967

National Film Board of Canada  
P. O. Box 6100  
Montreal 3  
Province of Quebec

Government  
Publications

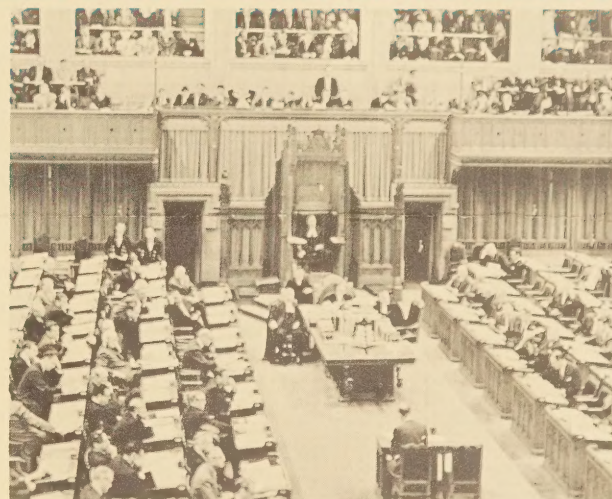
CAI  
FB  
-C 47

## Government in Canada Set

In junior and senior high schools *Government in Canada* can be a favorite subject as taught by Peter Whalley's sly cartoons and the new, color, actuality photographs in this new Set of seven filmstrips.

Produced by the National Film Board of Canada with the aid of six practising teachers, these new filmstrips include privileged photo studies of Canada's House of Commons and Senate actually in session. This is the first time such photos have been made for teaching purposes.

Peter Whalley's drawings point to the principles of Canadian government, while the color camera shows federal and provincial government bodies at work.



### 937650 You and Your Government

47 frames, color, captions

What would Canada be like without a government? That is an ideal question for students and for Peter Whalley whose drawings show what *he* thinks might happen. In a quick sequence he shows that government now means more than keeping the peace. What else is done is shown in new color photographs of government bodies in action. The filmstrip shows how the individual plays his part in forming a government and how his will is recognised at all levels and in all directions of government policy. A good start for showing that government is important to everyone.

### 937651 Parties and Elections

43 frames, color, captions

This filmstrip has many well-chosen questions bearing on the student and his coming responsibilities as a voter. It shows how candidates are nominated by the various political parties and the routines of rallying the voters and providing opportunity for them to register their choice. Rural and urban voting districts are shown, and the question of redistribution of seats is placed before the students. This filmstrip is chiefly color photographs of elections in progress, but Peter Whalley contributes some drawings to explain special points.

### 937640 Constitutional Development

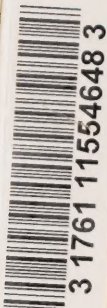
45 frames, color, captions

A cartoon filmstrip by Peter Whalley showing how the Canadian Constitution was formulated and how federal and provincial responsibilities under the Constitution have been reinterpreted through the years. With his light and amusing touch, the cartoonist clarifies the often overlapping areas of legislative power. This filmstrip recognises that students will have many questions about this aspect of Canadian government and encourages such interest and debate.

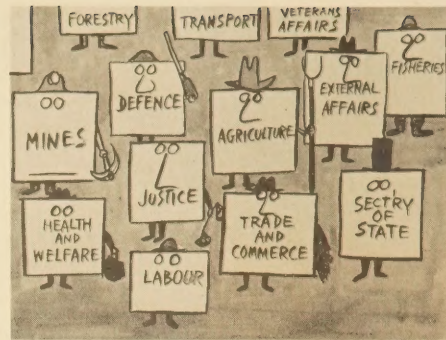
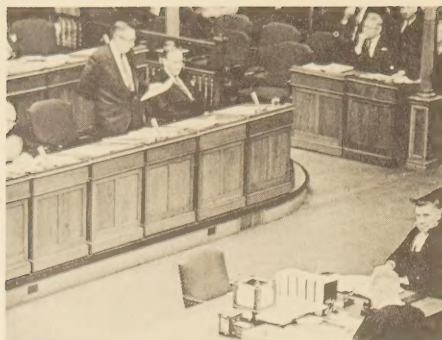
### 937654 Parliamentary Government

48 frames, color, captions

This is a study of the Canadian form of cabinet government. Peter Whalley's drawings clear up some knotty points, but for the most part actual photographs show the federal cabinet and its function in the Parliament of Canada. Here your students see how the legislation passed by the House of Commons is put into practice by members of the Cabinet through the government departments they head. Questions relate directly to topical government policy, as for example: "What is the policy of the present Prime Minister on matters affecting trade?"







### 937653 Federal Government

46 frames, color, captions

More fine photographs taken in the legislative chamber of the House of Commons with the government in session. Now your students see how the House is organized: the role of the Speaker, the Government, the Opposition, and how laws are made. The duties of all the main figures are carefully explained — Prime Minister, Cabinet members, Leader of the Opposition, deputy ministers, and so on. One sequence of pictures follows a Bill through all the stages from the time it is introduced by a member to its final acceptance by both the Commons and the Senate. The filmstrip ends with several pictures of the Senate and its functions.

### 937652 Provincial Government

44 frames, color, captions

All the filmstrips in this Set are designed to provoke interest in what government is and does, but this filmstrip seems specially effective. It encourages questions, written assignments and free discussion, all to the purpose of impressing on students what a provincial government can or cannot do under its constitutional prerogatives. The filmstrip includes drawings by Peter Whalley and new photographs of a provincial legislature in session. The filmstrip also explains how costs of the growing social services are divided between the federal and provincial governments.

*Director:* Margaret Wescott. *Artist:* Peter Whalley

*Photography:* Herb Taylor and John de Visser

*Executive Producer:* Hans Möller

*Teacher-Advisors:*

Richard Bowles, Ruth Foster, Walter Coultard, John Gillett, Morris Patt, Blanche Snell

### 937655 Local Government

38 frames, color, captions

Can you imagine a mayor and city council where all looked like long-haired, long-nosed Ringo Starr, the Beatle's drummer? Peter Whalley did in this filmstrip and the question that prompted him was: "If the voting age were 18, how might this affect local government?" In this filmstrip Whalley succeeds in interesting and informing the next generation of voters in all aspects of local government and always with similar good fun. Throughout he shows that while voters often disagree about what the local government should do next, all agree that decisions are best made democratically by the vote.



The complete set of seven *Government in Canada* filmstrips cost \$25.20.

Purchased individually, these color filmstrips cost \$4.00 each.

Purchase orders should be addressed to:  
Canadian Division, National Film Board of Canada,  
P.O. Box 6100, Montreal 3, Que.  
A reply order card is enclosed for your convenience.